

ARTSCAPE

Contemporary Art Luxembourg

For immediate release

Liu Guangyun *Deeply superficial*

14 March –26 May 2018



Her – under the surface, 2010, mixed media and resin

Press conference Thursday 15 March 4.30-6pm in the presence of the artist

RSVP to stefanie@artscape.lu, phone +352 691 129 200. Preview party from 6pm.

Exhibition 15/3-26/5 2018. LAGURA, 18, Ave. de la Faiënerie, 1510 Luxembourg

Open Monday-Friday 12noon-2.30pm, Tuesday-Saturday 7-22pm and by appointment.

For his first exhibition in Luxembourg, Chinese multimedia-artist has selected 20 reliefs of his *Surface* series, which were presented 2012 in Shanghai. Starting from photographs of models, the artist creates collages of human faces that are underpinned by questions about personality and identity of the human being in the Eastern and Western globalised societies.

We will also screen Guangyun Liu's monumental video *Filling Space*.

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Contact www.artscape.lu and www.facebook.com/artscapeLuxembourg2015

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Liu Guangyun

Liu Guangyun, born 1962 in Jinan in the people's republic of China, studied 1987 at the Beijing Academy and moved soon to Germany. Ever since, the exchange between the values and culture of the East and the West is a source for his art. Starting from his own biography, the multimedia artist expresses his compelling ideas in a varied range of striking paintings, sculptures, videos and installations that are regularly present in solo and group shows internationally.

A commuter between worlds, Guangyun's spiritual space reaches way further than the dichotomy of East and West. His motives and themes are built upon the personal experience of Jet lag, the physical and psychological effects felt after a long flight across different time zones. The time shift irritates the senses and, combined with the high sensitivity of the artist, leads to the perception of changes towards an increasingly anonymous and interchangeable taste.

The role of the face in identifying the uniqueness of a person has played a central role in Guangyun's art since 2005. In the series of female faces in *Deeply Superficial*, he combines graphic arts, collage, textile art and encaustic to a unique picture sealed in a display case with which he seems to want to preserve the paradox and fragile notion of beauty.

Deeply superficial

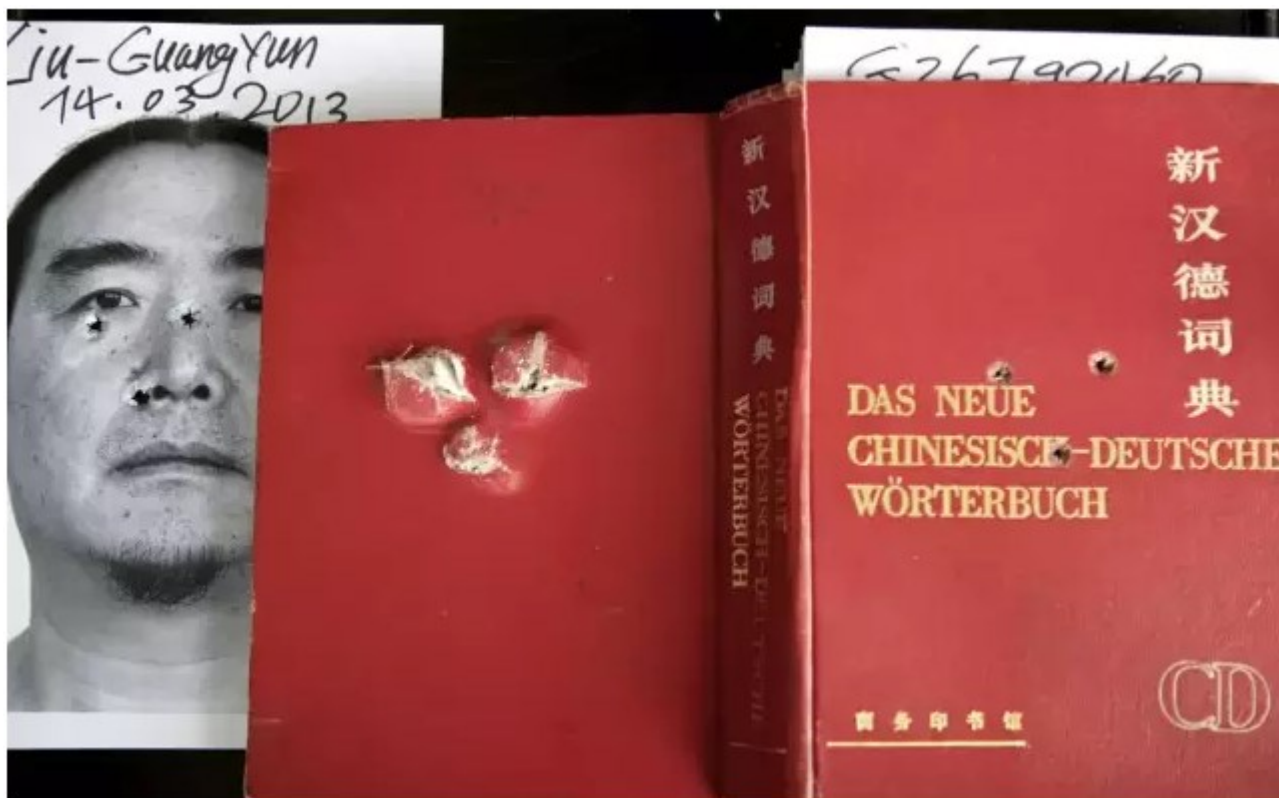
For his *Under the Surface* series, the artist selected the apparently flawless faces of models in fashion magazines and isolated them from the commercial context and which they are usually presented. Detached from their original function of seduction and the glamorous world of the haute couture media, those faces look identical, like lifeless masks. The artist's critique of the digital or surgical correction of the true image of the human face points at the match point of an indiscriminate meaning of face and *Fake* which, in the light of commercialization of a beauty ideal, become synonyms while the individual expression of beauty vanishes.

In both Chinese and Western cultures, the unmistakably individual and personal facial expression of a human being is seen as a mirror of its identity, revealing distinguished features associated with origin, social status and esthetic values. The face of a person is more than just a body part. It is like an open book in which we trace life their experiences, their distinctive character, and their feelings. The face is a meaningful whole, which reveals the fate of an individual. Nothing is coincidental: skin, nose, eyes, cheeks, hair, wrinkles, look, odor, facial expressions - each morphological, esthetic, and functional detail contributes to a meaningful image. Surgical interventions interfere with life; they destroy the organically grown unity of the face. The person not only loses their natural looks, but literally speaking their face and, therefore, themselves.

Liu Guangyun supplements the exhibition with the presentation of a video work.

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Bullet Channel-New Chinese German Dictionary.2013, video installation

ARTSCAPE Contemporary S.à.r.l.-S

Christine Kieffer und Stefanie Zutter gründeten ARTSCAPE Contemporary S.à.r.l.-S um erstklassige Nachwuchskünstler nach Luxembourg zu bringen und Luxemburger Künstler im Ausland bekannt zu machen. Das gewählte Geschäftsmodell der Nomadengalerie erlaubt ihnen die nötige Flexibilität um die wirtschaftlichen Bedingungen einer Startup zu meistern und bietet zudem die Möglichkeit, experimentelle und publikumsnahe Vermittlungsformen zu entwickeln.

Seither ist ARTSCAPE Contemporary sowohl mit einem festen Programm als auch mit Pop-Up Ausstellungen in öffentlichen Räumen und an Kunstmesen in Luxembourg und bisweilen auch in Brüssel vertreten.

Die Ausstellungsserie *Art Bites* – Kunsthäppchen – läuft seit März 2017 als festes Programm im Luxemburger Restaurant LAGURA im Stadtzentrum. Hier wird in regelmäßigen Wechelausstellungen Werkgruppen jeweils eines Künstlers oder einer Künstlerin in einer behaglichen Atmosphäre präsentiert.

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Our programs 2018

Art bites

18, Avenue de la Faiëncerie, 1510 Luxembourg

Opening party Thursday in the presence of the artist

Pascal Sender *Streaming* 31 May–1st September 2018

Opening with a live performance by the artist

PhotoSCape 20 September–24 December 2018

Other venues

Group show *Almost nature* 18 May–16 June 2018

Caves Bernard Massard, 8 Rue du Pont, L-6773 Grevenmacher

Rao Fu *Home coming* 19 October – 23 December 2018

Wildgen Law, Boulevard de la Pétrusse, Luxembourg

Luxembourg Art Week *Painting in the digital age* 9–11
November 2018

Halles Victor Hugo, Avenue Victor Hugo, Luxembourg

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