

ARTSCAPE

Contemporary Art Luxembourg

For immediate release

Daniele Tamagni *Mtindo*

20 September – 22 December 2018



Daniele Tamagni, *Mtindo*.

Press conference Thursday 20 September 4.30-6pm in the presence of Waridi Schrobsdorff.

RSVP to stefanie@artscape.lu, phone +352 691 129 200. Preview party from 6pm.

Exhibition 20/9-22/12 2018. COME PRIMA, 18, Ave. de la Faïencerie, 1510 Luxembourg

Open Monday-Friday 12noon-2.30pm, Monday-Saturday 7-23pm and by appointment.

ARTSCAPE is proud to present for the first time to the Luxembourg audience works by Italian award-winning photographer Daniele Tamagni (1975-2017), best known for his series *Gentlemen of Bacongo*, which documents immaculately dressed dandies of the Congo, known as *Sapeurs*. The new exhibition in our Art Bites series will feature a distinct selection of images pictures from his last works, a series of photographs about emerging looks and fashion styles on the African continent. The exhibition also features the book *Mtindo – Rebranding Africa*, published by Waridi Schrobsdorff,

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Contact www.artscape.lu and www.facebook.com/artscapeLuxembourg2015

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Mtindo

Mtindo is a Swahili word meaning *style, stylish*. It also means *progress*, something that is moving fast forward. In their book *MTINDO Rebranding Africa*, Kenyan born Waridi Schrobsdorff and award-winning photographer Daniele Tamagni, capture the young generation of creative minds – a new generation of African style movers. This exhibition features pictures by Italian award-winning photographer Daniele Tamagni (1975-2017), of musicians, artists, filmmakers, and writers who are on the move in their home country, Kenya.

With her book, Waridi Schrobsdorff, a model and entrepreneur in the international fashion world, wants to deliver a stunning proof of the power and the diversity of avant-garde creatives from the African continent. Hundreds of young talents in all fields of the arts are now contributing to the future of Africa, which is now, giving strong vibes to the local, national and international scenes.

The exhibition in our Art Bites series will feature a distinct selection of about 12 images taken from the book *MTINDO Rebranding Africa*, published by Skira, that is available at Luxembourg's bookshop Alinéa.

Daniele Tamagni

Born 1975 in Milan, the Italian photographer travelled around the globe to shoot colourful subcultures. Seeking out the street styles of the big cities of developing countries such as Brazzaville, Havana, La Paz, Rangoon and Senegal, Tamagni's pictures document the beauty of people unique identities and their communities.

In 2007, he won the Canon Young Photographer Award with a project about the Sapeurs of Brazzaville, a series of photographs of Congolese dandies that were published in the book *Gentlemen of Bacongo* in 2009. 2011 he won the World Press Photo in Arts & Entertainment category respectively. In 2010, the International Center of Photography gave him the Infinity Award for Applied Photography. His award-winning work had appeared in *The Guardian Weekend*, *The Sunday Times of London*, *Rolling Stone*, *Corriere della Sera*, *Vogue* and other publications.

His photographs have been shown in group and solo shows in London, Berlin and Rome as well as in the United States. This is the first exhibition of his work in Luxembourg.

Waridi Schrobsdorff

Born in Kenya, **Waridi Schrobsdorff** has built herself a thriving career in the international fashion business. She has been working as a model for over 24 years. An ambassador for charity projects such as UNICEF and the Peter Ustinov Foundation, she is highly regarded as a powerful and trusted voice for Africa. After moving to Berlin in 1993, she engaged in entrepreneurship and started promoting African design and fashion in Europe. As an expert in the up and running creative scenes on the African continent, she founded FA254 in 2013, a consulting dedicated to bridging the gap between the two hemispheres.