

# ARTSCAPE

Contemporary Art Luxembourg

*Night fishing*

**Arryn Snowball**



*Mammoth, 2017, Tempera on paper, 120 x 30 x 40, installation size variable (Installation at Château d'Assas le Vigan, France, summer 2018)*

## About the exhibition

Arryn Snowball is the second Australian artist working in Europe ARTSCAPE presents in their Art Bites series at the gallery-restaurant Come Prima.

[www.artscape.lu](http://www.artscape.lu)

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The exhibition *Night fishing* features the artists extensive, internationally acclaimed *Mammouth* which is shown here for the first time in a commercial art gallery. *Mammouth* (2017-2019) is a continually growing artwork composed of black and white paintings on paper that combines fragments of text into an expansive visual poem. The field of abstracted text recalls reflections off the water, its surface and depths, or the night sky twinkling with stars. *Mammouth* originates in Snowball's interest in science and poetry, in his partner's anthropological work on repairing damaged ecosystems by letting nature take care of itself, as well as collaborations with Australian poet Nathan Shepherdson. The phrases and words are drawn from a wide range of fields including physics and neuroscience, extinction and threats to the natural world, the Pacific Ocean and fishing, the rainforest and the Australian outback. With an overarching theme of rhythm and complexity, this artwork investigates the dissolution of being in the face of an all-encompassing natural world. Australia's all-encompassing nature resonates in Arryn Snowball's work that brings up memories of light under the water, sky and horizon, surface and depths and investigates the dissolution we feel of being in the face of endangered ecosystems.

After much-acclaimed installations in Australia, France and New York, the first section (2017-2018) of Arryn Snowball's extensive, internationally acclaimed *Mammouth* will be shown from May 23 to September 2019 by ARTSCAPE Contemporary in the Art Bites series at Come Prima. While the installation of the 120 works on paper of 30 x 40 cm each is a unique opportunity to explore the work of Arryn Snowball, it is also a landmark exhibition for ARTSCAPE because they present the first in situ work. The artist himself will install the 150 sheets on the freshly renovated walls of the gallery space at Come Prima.

This major installation will be completed by Arryn Snowball's rhythmic paintings from the *Boom Boom* series, and by his recent *Night Fishing* investigations into the chromatic repetition of triangular forms.

Preview Thursday 23 May 2019, 6-8 pm in the presence of the artist.

Exhibition 23/5-14/9/2019. Come Prima, 18, Avenue de la Faiencerie, 1510 Luxembourg Monday-Friday 12-2h30 pm, Monday-Saturday 7-11 pm and by appointment.

Guided tours every Wednesday night between 6 and 8 pm.

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## **Arryn Snowball**

Arryn Snowball has held solo exhibitions in Brisbane, Sydney, Canberra and Melbourne. His work has been included in group exhibitions in Australia, Europe, and Japan. A survey exhibition of Snowball's work was held at the Caboolture Art Gallery, Queensland in 2016. He has participated in the broader arts community through lecturing, forums, critical writing, artist run projects and collaborations. He has a Doctorate of Visual Arts from the Queensland College of Art, where he taught painting from 2005-2012. His awards include the Melville Haysom Memorial Art Scholarship, from the Queensland Art Gallery (2004), a year in residence at the Tokyo National School of Art and Music (2008), the Australia Council's residency in Rome (2013). Snowball's work is held in the collections of the National Gallery of Australia and Artbank, as well as regional and university collections. Currently he divides his time between Australia and Berlin.

Arryn Snowball studied visual arts at the Queensland College of Art and graduated in 2011 with a PHD at Griffith University. He received a number of important awards in Australia and arrived in 2013 in Europe with a British School in Rome Artist Residency. His work is held in public and private collections in Australia, the United States, and Europe. Various university collections and the National Gallery of Australia hold major works by Arryn Snowball.

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## **ARTSCAPE Contemporary S.à.r.l.-S**

ARTSCAPE Contemporary S.à.r.l.-S est une galerie d'art contemporain d'un nouveau genre, dont le format hybride repense les codes d'un marché de l'art en pleine mutation. Fondée début 2015 par Stefanie Zutter et Christine Kieffer, d'origine suisse-allemande, ARTSCAPE s'est constituée en galerie nomade et virtuelle qui transgresse les frontières et normes commerciales d'une galerie d'art traditionnelle et supprime les contraintes géographiques en s'implantant dans divers lieux contemporains de production économique tels que les bureaux, locaux commerciaux, hôpitaux, restaurants, foires d'art, etc.

Outre que de monter régulièrement des expositions, ARTSCAPE Contemporary assure la promotion des artistes qu'elle représente et la diffusion de leurs œuvres à travers l'organisation et l'animation de visites commentées, de conférences de presse, ainsi que l'édition de documentations imprimées et en ligne. Dirigée par la directrice commerciale Christine Kieffer et l'historienne d'art Stefanie Zutter, la galerie sert d'intermédiaire entre les artistes et les collectionneurs privés et institutionnels. Les œuvres d'art proposées à la vente proviennent d'un dépôt par l'artiste ainsi qu'un stock d'œuvres achetées lors d'expositions organisées par la galerie. La galerie vend des œuvres à l'échelle locale et internationale et collabore avec des galeries d'art contemporain en Suisse, Europe, aux États-Unis et en Australie.

Depuis 2018 la galerie contribue au rayonnement des artistes qu'elle soutient à travers d'une galerie virtuelle sur la plateforme artsy.net. La sélection des artistes associés et/ou représentés par ARTSCAPE est volontairement éclectique tout en reposant sur des critères esthétiques et intellectuels extrêmement rigoureux. Parmi la vingtaine d'artistes représentés se trouvent aussi bien des artistes émergents que d'artistes confirmés et ayant une cote sur le marché de l'art international.

Nos services comprennent le conseil en arts plastiques et en création de collection, conception et organisation d'expositions, identification et authentification d'œuvres, estimation et vente, ainsi que des programmes « corporate art ».

[www.artscape.lu](http://www.artscape.lu)

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Explorez les œuvres de nos artistes sur [www.artscape.lu](http://www.artscape.lu) et suivez nos pages Facebook, Instagram et LinkedIn!

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